



Mystery at Marion Hall/ Pavillon du Mystère

All showings at Marion Hall
365 Nicholas St. (at Somerset)

Monday evenings, 7:30pm & 9:30pm

July 6th

7:30 p.m.

The Seven Percent Solution, G.B. 1976/113 mins.

Dir: Herbert Ross. With: Alan Arkin, Robert Duall, Vanessa Redgrave, Nicol Williamson.

Holmes travels from London to Vienna to receive treatment from Sigmund Freud. Together they match minds on a case.

9:30 p.m.

Sherlock Holmes and the Spider Woman, U.S.A. 1944/65 mins.

Dir: Roy William Neill. With: Basil Rathbone, Nigel Bruce.

Holmes fakes his own death to work underground on a rash of 'pajama' suicides which are plaguing London, and matches wits with the Spider Woman.

July 13th

7:30 p.m.

Silent Partner, Canada. 1978/105 mins.

Dir: Daryl Duke. With: Elliot Gould, Christopher Plummer, Celine Lomez, Suzannah York.

A bank teller, dissatisfied with his life, pockets the money left behind by a would be robber. The terror begins when the thief returns for his winnings.

9:30 p.m.

Gaslight, U.S.A. 1944/114 mins.

Dir: George Cukor. With: Ingrid Bergman, Charles Boyer, Angela Lansbury, Joseph Cotten.

Ingrid Bergman in academy award winning role of an unsuspecting wife being destroyed by her deranged husband. A psychological thriller devoid of all but the subtlest and pernicious violence.

July 20th

7:30 p.m.

Suspicion, U.S.A. 1941/99 mins.

Dir: Alfred Hitchcock. With: Cary Grant, Joan Fontaine.

A sophisticated thriller about a young married couple each of whom suspects the other of a wish to murder her or him.

9:30 p.m.

The Thin Man, U.S.A. 1933/100 mins.

Dir: W.S. Van Dyck. With: William Powell, Myrna Loy.

The first in a series of Thin Man detective mystery films written by Dashiell Hammett. Nick Charles is a hard drinking, fun loving and charming detective who has no wish to work but his wife Nora lands him in such a situation.

July 27th

7:30 p.m.

The Third Man, G.B. 1949/103 mins.

Dir: Carol Reed. With: Orson Welles, Joseph Cotten.

A naive american arrives in post war Vienna to find his friend dead in an ambiguous accident. Reed hightens

suspense with a myriad of lighting, camera angles and theme music.

9:30 p.m.

The American Friend, W. Germany/France. 1977/127 mins.

Dir: Wim Wenders. With: Dennis Hopper, Bruno Ganz, Lisa Kreuger.

A psycho-thriller taken from Patricia Highsmith's mystery novel "Ripleys Game".

August 10th

7:30 p.m.

Time After Time, U.S.A. 1979/112 mins.

Dir: Nicholas Meyer. With: Malcolm McDowell, David Warner, Mary Steenburger.

A time machine transports 'Jack the Ripper' and his pursuer, a young H.G. Wells, from Victorian England to modern day San Francisco. Both a fantastical and suspenseful film.

9:30 p.m.

Laura, U.S.A. 1944/88 mins.

Dir: Otto Preminger. With: Gene Tierney, Clifton Webb, Dana Andrews, Vincent Price.

A detective tries to reconstruct the life of a murder victim in order to find out who killed her, and as the mystery deepens so does his love of her.

August 17th

7:30 p.m.

les Diaboliques (The Fiends), France. 1955/110 mins.

Dir: Henri-Georges Clouzot. With: Simone Signoret, Vera Clouzot, Paul Meurisse, Charles Vanel.

A french classic about two women who plot a murder to look like an accident, but the corpse does not appear on cue!

9:30 p.m.

Murder She Said, G.B. 1961/89 mins.

Dir: George Pollock. With: Margaret Rutherford, Arthur Kennedy, James Robertson.

Mystery writer Agatha Christie's Miss Marple is again one step ahead of the police.

August 24th

7:30 p.m.

Wait Until Dark, U.S.A. 1967/107 mins.

Dir: Terrence Young. With: Audrey Hepburn, Alan Arkin, Efrem Zimblest Jr, Richard Crenna.

A young blind woman unwittingly has possession of an object sought by a criminal. The final scene of pursuit in the dark is designed to keep everyone under their seats.

9:30 p.m.

The Spiral Staircase, U.S.A. 1946/83 mins.

Dir: Robert Siddmak. With: Dorothy McGuire, George Brent, Ethel Barrymore.

A superior 'thunderstorm mystery' with a deaf-mute servant girl terrorized by a maniac in a lonely house.

August 31st

7:30 p.m.

Detective Marlow Double Bill

The Long Goodbye, U.S.A. 1973/112 mins.

Dir: Robert Altman. With: Elliot Gould, Nina Van Pallandt, Sterling Haydon, Mark Rydell.

Detective Marlowe becomes concerned with the mysterious death of a friend in Tijauna. His commitment of time and emotion draw him deep into a seamy underworld.

9:30 p.m.

The Big Sleep, U.S.A. 1946/114 mins.

Dir: Howard Hawks. With: Humphrey Bogart, Lauren Bacall, Dorothy Malone, Martha Vickers.

An all pervasive sense of genuine evil and witty, literate entertainment combine successfully in this detective Marlowe mystery. This film was the beginning for the now famous Bogart-Bacall exchanges.

note: program subject to change

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